

2007 ART COMPETITION GUIDELINES

Who can enter the competition?

The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades in one building. All entrants must live in the 39th Congressional District, represented by Congresswoman Linda Sánchez. To determine if you are represented by Congresswoman Linda Sanchez, visit www.house.gov/writerep.

What can I win?

On April 28, 2007, students, teachers and parents are welcome to a reception, public viewing and awards ceremony for all submissions. Every participant will be receiving a Certificate of Special Congressional Recognition. Winners of every category will receive a ribbon. Overall winners will receive plaques.

The Overall First Place winner's artwork will be professionally framed at no cost to the student and sent to the Capitol Building in Washington, DC where it will be on public display for one year. The student and his/her family will receive free airfare and hotel accommodations to visit Washington, DC in June, 2007. There, the student and his/her family can view the artwork on display and take part in the national Congressional Art Competition reception ceremony.

Submission deadline:

Artwork must be received on or before 5:00 PM on **April 6, 2007**.

Artwork must be submitted to:

Office of Congresswoman Linda Sánchez
Attention: Patrick Rodriguez
17906 Crusader Ave., Suite 100
Cerritos, CA 90703

What must be included in the submission?

- Original art (no photos or prints of the original)
- Student Release Form, signed by the student, his/her teacher and his/her parent/guardian. The Student Release Form is required and it must be filled out completely.

Submission requirements

- Piece must be two-dimensional (see list of categories on page two)
- Piece can be no larger than 30 inches by 30 inches to the outside dimensions, including frame and matting. Any piece larger than this will not be accepted.
- No more than 4 inches in depth, including frame.
- If the artwork is abstract in design, please indicate with arrows on the back which side is up.

- The artwork must be an original in concept, design and execution and may not violate any U.S. copyright laws. Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person will not be accepted.
- The artwork does not need to be produced specifically for this competition. It can be something created at a previous time. This includes class assignments and items submitted to past competitions.

Does my art need to be framed or matted?

No. Framing and matting is optional but not required. Framing will not increase or decrease your chances of winning. The entire piece, including framing and matting, must be no larger than 30 inches high, 30 inches wide and 4 inches deep.

Please submit art that fits in one of the following categories:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
- Collage: must be two-dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed media: use of more than two mediums such as pencil, ink, etc.
- Computer generated art
- Photography

How can I retrieve my art after the competition?

In late April or early May, students, parents and teachers can pick up submissions from the Congresswoman's District Office, at: 17906 Crusader Ave, Suite 100, Cerritos CA 90703. The office is open from 9am to 6pm, Monday through Friday.

The Overall First Place winning submission will hang on public display in the Capitol building in Washington, DC for a year and cannot be returned to the student earlier. Students, therefore, should submit artwork they will not need for other purposes.

Questions?

For more information about the 2007 Congressional Art Competition, contact Eboney Anderson or Patrick Rodriguez at 562-860-5050.

AN ARTISTIC DISCOVERY

STUDENT INFORMATION/RELEASE FORM

MEMBER: Congresswoman Linda Sánchez

STATE: California

Please fill out ALL blanks.

ART STUDENT NAME: _____ GRADE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE: _____

TITLE OF ENTRY: _____

MEDIUM (be specific): _____ FRAME DIMENSIONS (in inches): _____
(framing and matting not required - see guidelines for more information)

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by (artist name) _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

Teacher's Signature and Date

Student's Signature and Date

Artwork Release

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery*, the Congressional Art Competition sponsored by the U.S. House of Representatives, and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant to the Member and the House the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Member, the House, or the United States. The undersigned hereby release the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry. Notwithstanding the grants of rights above, the undersigned retain all rights, including, but not limited to, legal title and copyright, in the art entry during and subsequent to the Art Competition. The undersigned further agree to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

Parent's/Guardian's Signature and Date

Student's Signature and Date

CATEGORY OF ENTRY (SELECT ONE):

- ☐ Painting (oil, acrylics, watercolor, etc.)
- ☐ Drawing (pastels, colored pencil, pencil, charcoal, ink, markers)
- ☐ Collage (must be two-dimensional but no more than four inches in depth)
- ☐ Print (lithograph, silkscreen, block print)
- ☐ Mixed media (use of two or more mediums such as pencil, ink, watercolor, etc.)
- ☐ Computer-generated art
- ☐ Photography

EXPLAIN YOUR SUBMISSION

In three sentences or less, please explain your submission. This explanation will be given to our judges to help them evaluate your artwork.

As a suggestion, you could explain what you were trying to accomplish with your submission, or what message you are trying to convey with your submission.

Examples:

“With this piece I was practicing the use of color and light. I wanted to show how overlapping colors can reveal a third color, a fourth color, or more.”

“This collage is meant to be a critique of homelessness. The newspaper clippings symbolize my frustration with this ongoing problem in society – we say we should end it, but it continues to happen.”

“I like anime, so with this piece, I practiced the types of movement and color used in my favorite anime movie.” *(Please note – you cannot submit copyrighted images. This can include but is not limited to comic book characters and animated movie characters. See the originality certification on page 1 of this form for more information.)*

“I wanted to practice using and blending chalk. In this portrait, I used a lot of shading to emphasize that this person feels confused about something.”

“This piece is a study of movement and motion. I want to clearly show that this person is running. I want the observer to believe this person is about to jump off the page.”

Please explain your submission in the space below:
